

# Fundación BilbaoArte



CALL FOR GRANT APPLICATIONS FOR ARTISTIC PROJECT PRODUCTIONS

## TYPE OF GRANT: **WORK-SPACE ALLOWANCE 2021**

The will of FUNDACIÓN BILBAOARTE is to promote culture and artistic production, and for such purpose it collaborates with FUNDACIÓN BILBAO BIZKAIA KUTXA BBK in the edition of this present call for grants for artistic project productions.

Given the characteristics of Fundación Bilbao Arte –its technical installations and its professional team–, it is highlighted that the suitability of those projects lies on an advantageous use of the resources and on the technical and professional possibilities offered by Bilbao Arte.

In this regard, the presented projects that prove the need to work in the Foundation making a full use of its technical equipment and the advice and collaboration of the technicians will have priority over other projects in which the artist does not need to make use of the facilities or the professional team at Fundación Bilbao Arte.

Consequently, for these Active Residency grants, the projects which present a documented work plan that considers a continuous use of the New Technologies, Media Lab, Sculpture, Printing and Engraving workshops will be specially considered.

*(Check the web page to get all the information about the technology and the means Bilbao Arte puts at the service of the granted proposals.)*

### **ISSUES OF INTEREST**

- The reception of these grants is not incompatible with other type of complementary grants for accommodation, traveling, and other expenses that are not included in the Fundación Bilbao Bizkaia

Kutxa BBK grants. Except for the benefit of coinciding stays that prevent the regular presence in Bilbao.

- The nature of these grants includes any artistic-plastic discipline, individually as well as in group, of which commitment is that it be produced within the deadlines of the present call.
- Failure to fulfill this agreement on finishing the project within the deadlines of the stay due to any reason, the directive board of Fundación Bilbao Arte will have the legal authority to make the decision that is estimated to be the convenient one in that regard. Their decision will not be subject to appeal.
- All the people who prove to have a solvent artistic and academic career can apply for this call, regardless of their age and origin.
- Only those who have already received this grant in the last three years, or those who have received up to three grants that come from this call will be excluded.
- There are two timing-modalities for the duration of the granted projects, which will have to be cleared in the registration form of the presented projects.
  - Six month-long, with two deadlines:

January-June

July-December

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*(The applicant will have to point out which time-period he/she prefers or if it is indifferent for him/her, in which case the Foundation itself will be the one appointing the time-period that will be granted).*

- Twelve months from January 2021 on.

## **THE PANEL OF JUDGES**

The selection of the projects will be carried out by the jury designated by the Foundation for this matter. The composition of the mentioned jury will be made public in the Fundación Bilbao Arte web site before the publication of their decisions. Their decision will not be subject to appeal.

## **CONDITIONS FOR THE GRANT**

The already mentioned grants consider a financial aid and the use of a Temporary Assigned Space in the Fundación Bilbao Arte.

The working-space assignment grants not only authorize the use of those spaces, but also the possibility of accessing the rest of the infrastructures that the Center has available in its various production workshops.

Bilbao Arte, in addition to providing the use of all its facilities (*check the web page with the detailed equipment of the Foundation*), establishes an advising service through the Workshop Instructors, who will take care of the technical needs.

A minimum of 12 and a maximum of 24 grants are called. The granted artists will have a working-space at their disposal and a financial aid for production expenses of up to 4,000€ for year-long projects and up to 2,000€ for semester-long projects.

### **COMMITMENT OF THE GRANTED PEOPLE (NATURAL PERSON OR LEGAL ENTITY)**

The assignment of a working-space entails its continuous use during the time-period that has been approved for the fulfillment of the project.

A prolonged and unjustified absence and/or the lack of use of the working-space for the purpose it has been assigned implies the automatic loss of the space and the financial aid.

The mentioned cancellation equally implies the withdrawal to use the materials sponsored by **Fundación Bilbao Bizkaia Kutxa**, as well as the repayment of the amounts received for materials up to the moment of the cessation of the use of the working-space.

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The selected artists are committed to:

1. Comply with the working regulation of Bilbao Arte.
2. Keep their regular residence around Bilbao during the time period of the grant.
3. Develop their project and interact with the different tutors and assistants that the Foundation offers in order to strengthen their job.
4. Hand in a report at the end of their stay and give up, as remuneration for the assistance they have received, a significant piece of their creation so that it becomes part of the public collection of the Bilbao Arte Foundation. They will likewise commit to participate in the activities programmed for the Open Studios (collective exhibition, project presentations, etc.)
5. In the event that the stay has to do with the production of an audiovisual work, the name of Bilbao Arte will have to be shown in the credits.
6. Accept the terms of use of the working-spaces and the equipment of Bilbao Arte.

The compliance of these bases authorizes the artists to participate in the selection process for a maximum of 7 individual exhibitions which will be produced by the Foundation itself, and will be held throughout the year 2022. The mentioned exhibitions take into account the production of the work, the opening expenses, the advertising and spreading of the samples, as well as the fees for the artist.

## **REQUIRED DOCUMENTATION**

### **1. A file of the project to be produced containing the following sections:**

- Registration form
- A brief explanation of the project, summarized in no more than 30 lines
- A timeline of the use of the resources and facilities of Bilbao Arte
- Previously produced images, drafts or works that are somehow related to the presented project
- A personal resume including academic and professional achievements (in case of groups, the resume of each and every member will be included).
- An estimate of the expenses (including taxes) for the necessary materials for the production of the project. The total amount of that estimate, with the pointed out limits, is the amount that will be granted to the application for the production of the project.

The purchase of equipment, the framing, etc. that exceed the 30% of the total amount of the grant remain excluded of this concept.

Other expenses such as trips that are directly related with the production of the work and the outsources must not exceed the 50% of the approved total budget.

It is reminded that the applicants that also apply for housing will have to confirm this expense in writing.

### **2. All type of complementary graphic documents, catalogs, sketches and images that may be convenient to add for a better understanding of the project.**

## **FINANCIAL AID FOR HOUSING**

The Fundación Bilbao Arte establishes the possibility of applying for a maximum of 9 shared-housing grants among the artists of the Foundation.

The estimated cost of housing and the current expenses (insurance, running water, electricity, gas, Wi-Fi...) of 200€ per month can be deducted from the quantity of the received grant.

**This expense will have to be considered in the budget form** for the material needs, which will be included in the grant request. In this regard, in the grant application, it will be necessary to explain in an attached appendices the reasons and needs why it is requested.

The concession of the grant does not entail the right to access this type of housing, since the limitation of the latter one needs to be adjusted to the variable demand that can be given.

Given the limitation of vacancies, the Foundation will choose the applications taking into account need and distance factors.

## **APPLICATION SUBMISSION**

The documents can be submitted:

- In hand or by regular mail: typed in paper, in a single copy in Din A4 format, in addition to a PDF format in a USB.
- By electronic mail: sending a PDF file (maximum 10 Mb) to [convocatorias@bilbaoarte.org](mailto:convocatorias@bilbaoarte.org), stating in the subject line the type of grant that is being requested.

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**All the applications will have to be sent from the date of publication of these bases until November 6<sup>th</sup>, 2020, including this day.** In the applications sent by regular mail, the date on the postmark will authenticate the submission within the deadlines.

If submitting in Bilbao Arte, until 8pm.

If sending by electronic mail, until 11:59pm.

The projects that have not been selected will be available to be withdrawn by their authors or the people on whom they delegate until March 31<sup>st</sup>, 2021. After that deadline, the projects will be destroyed.

## **IMAGE RIGHTS OF PARTICIPANTS**

Participants acknowledge that they may appear in images (photos, videos, etc.) taken within the Bilbao Arte spaces for later informative or promotional broadcasting purposes, for which they authorize such use with the logical exception and the limitation of those uses or applications that could attempt to their right to honor in the provided terms by the Law.

Organic Law 1/1988, May 5<sup>th</sup>, of the Civil Protection for the Right to Honor, the Personal and Familial Privacy and for the Self Image [Orgánica 1/1982, de 5 de mayo, de Protección Civil al Derecho al Honor, la Intimidad Personal y Familiar y a la Propia Imagen.]

Any use that is made out of the previously mentioned areas remains expressly excluded of the present authorization.

### **DATA PROTECTION**

The participants accept that the provided personal data according to the present call be incorporated into a file owned by Fundación Bilbao Arte Fundazioa, with the following address: Urazurrutia, 32, Bilbao, with the purpose of being able to manage the present call.

In order to exercise the rights for access, rectification, cancellation and opposition, send an electronic mail to [bilbaoarte@bilbao.eus](mailto:bilbaoarte@bilbao.eus) indicating access rights in the subject line, and attaching a letter signed by the title holder of the data, indicating a home address for the purpose of sending notifications, and a copy of his/her national ID or a similar accrediting document.

### **ACCEPTANCE OF BASES**

The participants, by the mere fact that they participate in this call, accept the present bases.